

G. Rappaport - W. Fine Arts

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Watercolor Sampler: Trees and Skies

Remember don't let the material list overwhelm you. These are all suggestions get close. E-mail or call if you are concerned.

Brushes: sizes of brushes are suggestions. Check Silver Brush Ltd.

- #2 bristle brush
- 1 inch square or flat aquarelle (beveled edge used in place of a palette knife)
- #4 rigor, script, or liner brush (long and thin)
- #10 round brush
- Round and small inexpensive miskit/maskoid fluid brush
- Palette knife (credit card, nail clipper, emery board, pocketknife will work)

Pigments: QOR Golden/Grumbacher/Winsor Newton/American Journey student grade is a good start.

- Primary colors: Red, Yellow, Blue and Sepia will work for this class.

Papers:

- 140lb. or 300lb. acid-free rough watercolor paper (available to purchase at class). Paper can be purchased by the sheet so you can experiment.

Palette:

- White with sections for painting and mixing (non-absorbent). A melmac or styrofoam plate is a good start.

Extra Items:

- 2 water containers
- Toothbrush
- Toilet paper
- Table salt
- Paint rag
- Art masking fluid, miskit or maskoid
- masking tape
- Masonite board or something non-absorbent to tape your paper on
- Favorite photos to give you inspiration
- Kneaded eraser
- HB pencil
- Small piece of sponge
- Rubber cement pick-up
- Small soap
- Permanent marker (fine tip)