

Watercolor Processes and Possibilities

Remember don't let the material list overwhelm you. These are all suggestions, get close. E-mail or call if you are concerned.

Brushes: Sizes of brushes are suggestions. Good quality; check out Silver Brush LTD on Amazon.

- #2 bristle brush
- 1" square or flat aquarelle (beveled edge used in place of a palette knife)
- 2" inexpensive pastry brush, or 2" flat brush or hake (to apply washes)
- #4 rigor, script, or liner brush. (Long and Thin)
- #10 round brush (optional)
- Palette knife (credit card, nail clipper, emery board, pocket-knife will work)

Pigments: QoR/Grumbacher/ Winsor Newton/ any student grade is a good start.

- Primary colors: red, yellow, blue, and sepia will work for class.
- Any other colors you love (good quality)

Papers:

- Arches 140lb. acid-free rough watercolor paper (available for purchase at class)

Palette:

- White with sections for painting and mixing (non-absorbent). A melmac or Styrofoam plate is a good start.

Other Items:

- 2 water containers
- Toothbrush
- Toilet paper
- Paint rag
- Masking tape
- Masonite board (or something non-absorbent to tape your paper on)
- Kneaded eraser
- Pencil
- Sponge
- Permanent marker (fine tip, black or any other color you enjoy)
- pH neutral glue or gel medium to use as an adhesive
- Rubbing alcohol
- Blow-dryer
- Any textural products you have. I will have many to share and experiment with.