

Watercolor Floral Burst

Remember don't let the material list overwhelm you. These are all suggestions get close. E-mail or call if you are concerned.

Brushes: sizes of brushes are suggestions

- #2 bristle brush
- 1-inch square or flat aquarelle (beveled edge used in place of a palette knife)
- 2-inch inexpensive pastry brush, or 2-inch flat brush or hake (to apply washes)
- #4 rigor, script, or liner brush (long and thin)
- #10 round brush (optional)
- Palette knife

Pigments: QoR/Grumbacher/Winsor Newton/American Journey student grade is a good start.

- Primary colors: red, yellow, blue, and sepia will work for this class.
- You can add fun floral colors you love!

Papers:

- 140lb. or 300lb. acid-free rough watercolor paper (available to purchase at class). Paper can be purchased by the sheet so you can experiment.

Palette:

- White with sections for painting and mixing (non-absorbent). A melmac or Styrofoam plate is a good start.

Extra Items:

- 2 water containers
- Toothbrush
- Toilet paper
- Paint rag
- Masking tape
- Masonite board or something non-absorbent to tape your paper on
- Favorite photos to give you inspiration
- Kneaded eraser
- HB pencil
- Small piece of sponge
- Plastic wrap
- Blow-dryer