

## Watercolor Paint Fall Foliage

Remember don't let the material list overwhelm you. These are all suggestions, get close. E-mail or call if you are concerned.

**Brushes:** Sizes of brushes are suggestions. Good quality; check out Silver Brush LTD on Amazon.

- #2 bristle brush
- 1" square or flat aquarelle (beveled edge used in place of a palette knife)
- 2" inexpensive pastry brush, or 2" flat brush or hake (to apply washes)
- #4 rigor, script, or liner brush. (Long and Thin)
- #10 round brush (optional)
- Round and small inexpensive miskit/maskoid fluid brush
- Palette knife (credit card, nail clipper, emery board, pocket-knife will work)

**Pigments:** QoR/Grumbacher/ Winsor Newton/ American Journey student grade is a good start.

- Primary colors: red, yellow, blue, and sepia will work for class.
- Any other colors you love

### **Papers:**

- Archer's 140lb. or 300lb. acid-free rough watercolor paper (available for purchase at class. Paper can be purchased by the sheet so you can experiment.

### **Palette:**

- White with sections for painting and mixing (non-absorbent). A melmac or Styrofoam plate is a good start.

### **Other Items:**

- Plastic wrap (important)
- Blow-dryer (important)
- 2 water containers
- Toothbrush
- Toilet paper
- Table salt
- Paint rag
- Art masking fluid – miskit or maskoid (important)
- Masking tape
- Masonite board (or something non-absorbent to tape your paper on)

- Favorite photos for inspiration
- Kneaded eraser
- HB pencil
- Small piece of sponge
- Rubber cement pickup
- Small soap