

G. Rappaport - W. Fine Arts

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Watercolor Pen and Ink Sampler

Remember don't let the material list overwhelm you. These are all suggestions get close. E-mail or call if you are concerned.

Brushes: sizes of brushes are suggestions

- #2 bristle brush
- 1 inch square or flat aquarelle (beveled edge used in place of a palette knife)
- #4 rigor, script, or liner brush (long and thin)
- # 10 round brush (optional)
- Palette knife (credit card, nail clipper, emery board, pocket-knife will work)

Pigments: QoR/Grumbacher/Winsor Newton/American Journey student grade are a good start.

- Primary colors: red, yellow, blue, and sepia will work for class.
- Any other colors you love, I will also share some fun colors.

Papers:

- 140lb. rough acid-free watercolor paper (available for purchase at class). Paper can be purchased by sheet so you can experiment.

Palette:

- White with sections for painting and mixing (non-absorbent). A melmac or Styrofoam plate is a good start.

Extra Items:

- 2 water containers
- Toothbrush
- Toilet paper
- Table Salt
- Paint rag
- Masking tape
- Masonite board (or something non-absorbent to tape your paper on)
- Favorite photos for inspiration
- Kneaded eraser
- HB Pencil
- Small piece of sponge
- Black permanent marker (fine tip)
- Regular black non-permanent marker