

G. Rappaport - W. Fine Arts

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Watercolor Mixed Media: Love of Hearts Sampler

Remember don't let the material list overwhelm you. These are all suggestions get close. E-mail or call if you are concerned.

Brushes: sizes of brushes are suggestions, good quality brushes /silver brush ltd

- #2 bristle brush
- 1 inch square or flat aquarelle (beveled edge used in place of a palette knife)
- #4 rigor, script, or liner brush (long and thin)
- #7 round brush pick
- Round and small inexpensive miskit/maskoid fluid brush
- Palette knife (credit card, nail clipper, emery board, pocket-knife will work)

Pigments: Golden QoR/Grumbacher/Winsor Newton/any student grade are a good start.

- Primary colors: red, yellow, blue, and sepia (sepia is a must) will work for class.
- Any other colors you have on hand.
- Small tube of Titanium White acrylic paint

Papers:

- Archer's 140lb. acid-free rough watercolor paper (local friends I have paper available for sale).

Palette:

- White with sections for painting and mixing (non-absorbent). A melmac or Styrofoam plate is a good start.
- Styrofoam plates or aluminum foil for mixing mediums

Extra Items:

- 2 water containers
- Toothbrush
- Toilet paper
- Paint rag
- Masking tape
- Masonite board (or something non-absorbent to tape your paper on)
- Kneaded eraser
- Pencil
- Sponge
- Black permanent marker (fine tip)
- Regular black non-permanent (fine tip) marker

- Pilot precise V rolling ball (extra fine)
- Rubbing alcohol
- Golden molding paste