

G. Rappaport - W. Fine Arts

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Watercolor for Garlic Lovers

Remember don't let the material list overwhelm you. These are all suggestions get close. E-mail or call if you are concerned.

Brushes: sizes of brushes are suggestions. Check Silver Brush Ltd.

- #2 bristle brush
- 1 inch square or flat aquarelle
- 2" pastry brush, flat brush, or hake
- #4 rigor, script, or liner brush (long and thin)
- #10 round brush (optional)
- Miskit/maskoid fluid brush (round and inexpensive)
- Palette knife (credit card, nail clipper, emery board, pocketknife will work)

Pigments: QOR Golden/Grumbacher/Winsor Newton/American Journey student grade is a good start.

- **Primary colors:** Red, Yellow, Blue and Sepia will work for this class.
- **Recommended colors:** new gamboge (yellow), burnt sienna, French ultramarine blue, Prussian blue, Windsor blue, Antwerp blue, cerulean blue, manganese blue, alizarin crimson, rose madder, cadmium orange, Windsor red, Grumbacher red medium.

Papers:

- 140lb. or 300lb. acid-free rough watercolor paper (available to purchase at class).

Palette:

- White with sections for painting and mixing (non-absorbent). A Melmac or Styrofoam plate is a good start.

Extra Items:

- PH neutral glue
- Real garlic skins (optional)
- 2 water containers
- Toothbrush
- Toilet paper
- Table salt
- Paint rag
- Masking tape
- Art fluid/miskit/maskoid
- Kneaded eraser
- HB pencil

- Small piece of sponge
- Rubber cement pick-up
- Small soap
- Blow dryer
- Masonite board or something non-absorbent to tape your paper on
- Favorite photos to give you inspiration