

G. Rappaport - W. Fine Arts

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Watercolor Workshop: Landscape, Rock and Trees

Remember don't let the material list overwhelm you. These are all suggestions, get close. E-mail or call if you are concerned.

Brushes: Sizes of brushes are suggestions. Good quality; check out www.silverbrush.com. Coupon code GAYLERAPPAPORT10 for a 10% discount.

- #2 bristle brush
- 1" square or flat aquarelle
- #4 rigor, script, or liner brush (long and thin)
- #8 round brush
- Round and small inexpensive miskit/maskoid fluid brush
- Palette knife (credit card, nail clipper, emery board, pocket-knife will work)

Pigments: QoR/Grumbacher/Winsor Newton/Student Grade ok.

- **Primary colors:** Red, Yellow, Blue and Sepia will work for this class.

Papers:

- Archer's 140lb. acid-free rough watercolor paper (available for purchase at class)

Palette:

- White with sections for painting and mixing (non-absorbent). A melmac or Styrofoam plate is a good start.

Other Items:

- 2 water containers
- Toothbrush
- Toilet paper
- Table salt
- Paint rag
- Art masking fluid – miskit or maskoid
- Masking tape
- Masonite board (or something non-absorbent to tape your paper on)
- Kneaded eraser
- HB pencil
- Small piece of sponge /small bar soap
- Rubber cement pickup