

# G. Rappaport - W. Fine Arts

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## Watercolor Sunflower – Batik-Like Affect

Remember don't let the material list overwhelm you. These are all suggestions, get close. E-mail or call if you are concerned.

**Brushes:** Sizes of brushes are suggestions. Good quality. Check out [www.silverbrush.com](http://www.silverbrush.com).  
Coupon code GAYLERAPPAPORT10 for a 10% discount.

- #2 bristle brush
- 1 inch square or flat aquarelle
- 2 inch pastry brush, flat brush, or hake (optional )
- #4 rigor, script, or liner brush (long and thin)
- #8 round brush
- Miskit/maskoid fluid brush (round and inexpensive)
- Palette knife (credit card, nail clipper, emery board, pocketknife will work)

**Pigments:** QOR Golden/Grumbacher/Winsor Newton

- **Primary colors:** Red, Yellow, Blue and Sepia will work for this class. Think sunflowers if you want to add additional colors.

**Papers:**

- 140lb. Archer's acid-free rough watercolor paper (available to purchase at class). Paper can be purchased by sheet so you can experiment.

**Palette:**

- White with sections for painting and mixing (non-absorbent). A Melmac or Styrofoam plate is a good start.

**Extra Items:**

- 2 water containers
- Toothbrush
- Toilet paper
- Table salt
- Paint rag
- **Art masking fluid/miskit /maskoid important a must for this class**
- Masking tape
- Masonite board or something non-absorbent to tape your paper on
- Kneaded eraser
- HB pencil
- Small piece of sponge
- Rubber cement pick-up
- Small soap