

G. Rappaport - W. Fine Arts

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Watercolor Sampler: Reflections, Water and Skies

Remember don't let the material list overwhelm you. These are all suggestions, get close. E-mail or call if you are concerned.

Brushes: Sizes of brushes are suggestions. Good quality; check out Silver Brush LTD on Amazon.

- **#2 bristle brush**
- 1" square or flat aquarelle (beveled edge used in place of a palette knife)
- #4 rigor, script, or liner brush. (Long and Thin)
- #10 round brush (optional)
- Palette knife (credit card, nail clipper, emery board, pocket-knife will work)

Pigments: QoR/Grumbacher/ Winsor Newton/ American Journey student grade is a good start. Primary colors: red, yellow, blue, and sepia will work for class.

Pick a blue red to mix a good purple.

Papers:

- Archer's 140lb. rough watercolor paper (available for purchase at class). Paper can be purchased by the sheet so you can experiment.

Palette:

- White with sections for painting and mixing (non-absorbent). A melmac or Styrofoam plate is a good start.

Other Items:

- 2 water containers
- Toothbrush
- Toilet paper
- Table salt
- Paint rag
- Masking tape
- Masonite board (or something non-absorbent to tape your paper on)
- Favorite photos for inspiration
- Kneaded eraser
- HB Pencil
- Small piece of sponge
- Rubber cement pick-up
- Black permanent marker (fine tip) – optional
- Cheesecloth (gauze) – optional