

Watercolor Flower Sampler

Remember don't let the material list overwhelm you. These are all suggestions get close. E-mail or call if you are concerned.

Brushes: sizes of brushes are suggestions, good quality brushes /silver brush ltd

- #2 bristle brush
- 1 inch square or flat aquarelle (beveled edge used in place of a palette knife)
- #4 rigor, script, or liner brush (long and thin)
- #8 or 10 round brush
- Round and small inexpensive miskit/maskoid fluid brush
- Palette knife (credit card, nail clipper, emery board, pocket-knife will work)

Pigments: Golden QoR/Grumbacher/Winsor Newton/American Journey student grade are a good start.

- Primary colors: red, yellow, blue, and sepia will work for class. (pick a red and blue that will make a good purple)
- Optional colors: Sap Green, Viridian Green, Permanent Rose, Teal. I will have some fun colors to share.

Papers:

- 140lb. Archer's acid-free watercolor paper (available to purchase at class). Paper can be purchased by sheet so you can experiment.

Palette:

- White with sections for painting and mixing (non-absorbent). A melmac or Styrofoam plate is a good start.

Extra Items:

- 2 water containers
- Toothbrush
- Toilet paper
- Table salt
- Paint rag
- Art masking fluid – miskit or maskoid
- Masking tape
- Masonite board (or something non-absorbent to tape your paper on)
- Favorite flower photos for inspiration
- Kneaded eraser
- HB pencil
- Small piece of sponge
- Rubber cement pickup
- Small soap
- Black permanent marker (fine tip)