

G. Rappaport - W. Fine Arts

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Watercolor Acrylic Abstract Sampler

Remember don't let the material list overwhelm you. These are all suggestions get close. E-mail or call if you are concerned.

Brushes: Sizes of brushes are suggestions. Please bring good quality brushes. Check out Silver Brush Ltd. on Amazon.

- #2 bristle brush
- 1" square or flat aquarelle (beveled edge used in place of a palette knife)
- #4 rigor, script, or liner brush (long and thin)
- #8 or 10 round brush
- Palette knife (credit card, nail clipper, emery board, pocketknife will work)

Pigments: QoR/Grumbacher/ Winsor Newton/ any student grade are a good start.

- Recommended colors:
 - Primary colors: red, yellow, blue and sepia will work for this class. Bring your favorite colors, just make sure they are good quality.

Papers:

- 140lb. Archer's acid-free rough watercolor paper available to purchase at class

Palette:

- White with section for painting and mixing (non-absorbent). A Melmac or Styrofoam plate is a good start.
- Bring extra Styrofoam plates or aluminum foil for mixing mediums/glue

Extra Items:

- 2 water containers
- Toothbrush
- Toilet paper
- Paint rag
- Masking tape
- Masonite board or something non-absorbent to tape your paper on
- Kneaded eraser
- Pencil
- Sponge
- Permanent marker (fine tip) – black or any color you enjoy
- pH neutral glue or gel medium to use as adhesive
- Rubbing alcohol
- Blow dryer
- Bring anything texture products you have. I will have many to share and experiment with.
- I will bring acrylic choices