

Material List

Solvent Free Oil Painting

Andrea Martin

Note: If you do not already have these supplies, you may email the instructor at andrea.martin.art@gmail.com to request materials be provided for a \$20 cash material fee due at class instead.

- Water Mixable Oil Paint*
 - Titanium White
 - Cool Yellow - eg: Lemon Yellow, Primary Yellow
 - Warm Yellow - eg: Cadmium Yellow Hue (deep or medium), Indian Yellow
 - Cool Red - eg: Alizarin Crimson, Magenta
 - Warm Red - eg: Cadmium Red Hue, Pyrrole Red
 - Cool Blue - eg: Phthalo Blue (green shade), Cyan, Cerulean
 - Warm Blue - eg: Ultramarine, Cobalt, Phthalo Blue (red shade)
 - Burnt Sienna or Burnt Umber
- Brushes - *bring whatever you like to use, these are suggestions*
 - 1-3 medium flats or filberts (size 4-6)
 - 1 small round (size 1)
 - 1 large flat or filbert (size 8-10)
- Stretched Canvas, Canvas Panel or Gessoed Wood Panel (8x10, 9x12 or 11x14)
- Palette (wood, acrylic, disposable pad, etc.)
- Palette Knife
- Rags or Paper towels
- Compressed charcoal stick (or a pencil) for sketching
- Empty container (such as a cardboard box) to transport your wet painting home
- Easel (tabletop or standing) –*optional*–
- Disposable gloves –*optional*–
- Do **NOT** bring any solvents - other painting mediums are optional as long as they are solvent-free.**

*I recommend Water Mixable (aka Water Soluble) oil paints because they can be thinned with water and clean up easily with soap and water. If you want to paint with traditional oils that are not water mixable, I suggest you bring a container of oil that you can use for cleaning your brushes. You may also want to consider at least getting one tube of water-mixable Burnt Sienna for the underpainting.

**Painting Mediums are not required. Many oil painting mediums contain solvents, so if you would like to bring a painting medium to class please make sure it is solvent-free.