

G. Rappaport - W. Fine Arts

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Circular Motion Mixed Media

Remember don't let the material list overwhelm you. These are all suggestions get close. E-mail or call if you are concerned.

Brushes: sizes of brushes are suggestions. Note: You may use your watercolor synthetic brushes. Wash brushes properly. Check out Silver Brush Ltd. on Amazon.

- 1-inch square
- #3 rigor, script, or liner brush (long and thin)
- #8 or 10 round brush
- #2 bright bristle brush
- Palette knife (credit card, nail clipper, emery board, pocketknife will work)
- Anything you feel you can use to create texture (think out of the box)

Pigments: Golden/Liquitex etc. any professional grade. Any quality acrylic is fine. Bring what you have, colors you like. I am listing basics.

- Recommended colors:
 - Primary colors: red, yellow and blue (pick red and blue that creates a nice purple)
 - Titanium White
 - Black for edges of canvas or you can paint them any color you enjoy
 - Art masking fluid and a cheap round brush to apply

Canvas:

- 9x12, 10x20, 16x20 – any rectangular shape. Cotton artist stretched canvas suggested (gallery wrap ok). If you want to work larger you are welcome to, you will probably only need one. Smaller sizes bring two.

Papers:

- 140lb.. acid-free rough watercolor paper available to purchase at class

Palette:

- Styrofoam plate is a good start. Disposable paper palette or aluminum foil also work.

Extra Items:

- 2 water containers
- Toothbrush
- Toilet paper
- Paint rag
- Pencil
- Small piece of sponge
- Bring anything with texture you think would be fun to add to a painting (dryer lint)
- Bring a blow dryer
- I will supply glues, rice papers and much more at class to complete your painting.