

Material List

Faux Calligraphy in Watercolor

Phawnda Moore

*Please feel free to email me with any questions:
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- Mechanical pencil OR HB pencil and sharpener
- Tombow Zero Mono eraser
- Kneaded eraser
- 12" T-square or triangle
- ONE of the following watercolor media: Faber-Castell Albrecht Durer watercolor pencils *OR* a small pan of watercolor (suggest Koi *or* Prima in Tropicals, Classics, Woodlands or Odyssey) *OR* just bring 6-10 tubes of primary (red, yellow, blue) watercolors that you already have in both warm/cool tones.
- Canson watercolor XL pad 140#, 9x12"
- Canson graph paper 8 sq. to inch, 8.5x11"
- Palette with at least three sections
- 2 pointed watercolor brushes in two sizes (small: size 1 *or* 2) and (larger: size 4 *or* 6 (Winsor & Newton Cotman is good))
- Zig Millenium or similar micron pens, black, 03, 05, 08 suggested
- Paper towels, VIVA best
- Frog tape
- Small water container

The following supplies are nice to have but not required

- Small lightpad. I use a 9x12 ArtOGraph 930. (older models are available as loaners for the class)
- A small-spiral bound journal to write in for class notes